

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

PL - LAWRENCE
SCHOOL

BKL 503

In Area no.

Form no.
26

124-1

USGS-BOS.5



in relation to nearest cross streets and
other buildings. Indicate north.

1. Town Brookline

Address 92 Sewall Avenue

Name

Present use Single family residence

Present owner Julia A. Cameron

Description:

Date 1908

Source Building permit

Style Medieval Revival

Architect H. E. Davidson

Exterior wall fabric Stucco and timbering

Outbuildings (describe) None

Other features 2½ stories, hip roof w/
3 gables, heavy carved bargeboards
& drop pendants & half-timbering on
gables, brackets, similar bargeboard
above entrance portico, enclosed
porch, corbeled chimneys.

Altered Porch enclosed Date not known

Moved _____ Date _____

5. Lot size: 8923 sq. ft.

One acre or less ☒ Over one acre _____

Approximate frontage 100'

Approximate distance of building from street

25'

6. Recorded by K. Polk, L. Larkin

Organization Brookline Historical Comm.

Date Summer, 1978

(over)

7. Original owner (if known) Mrs. B. V. Kaffenburgh

Original use Residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

| | | | | | |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal | _____ | Conservation | _____ | Recreation | _____ |
| Agricultural | _____ | Education | _____ | Religion | _____ |
| Architectural | <u>X</u> | Exploration/ settlement | _____ | Science/ invention | _____ |
| The Arts | _____ | Industry | _____ | Social/ humanitarian | _____ |
| Commerce | _____ | Military | _____ | Transportation | _____ |
| Communication | _____ | Political | _____ | | |
| Community development | <u>X</u> | | | | |

9. Historical significance (include explanation of themes checked above)

This house was the last built of the seven Queen Anne houses on Sewall Avenue, and with the others, provides an architectural guide to variations on the style. The use of stucco here is an indication of the growing popularity of a material used with increasing frequency into the 1920's and 30's. Built 15 years after 103 Sewall, it echoes the Medieval elements found on Schweinfurth's house, but here the features are more massive, as is the whole building. Davidson may have been inspired by Schweinfurth's design, although he had earlier done a house in the same style at 30 Amory St.

The original owner was a widow whose sons, Albert and Karl, ran the family firm, Isaac Kaffenburgh & Sons, dealers in leaf tobacco at 88 Broad Street, Boston.

See 121 Colbourn Crescent for similar house.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Brookline Atlases, 1907, 1913
 Brookline Building Dept. permit
 Brookline and Boston Directories, 1909