

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.
H

Form no.
12
64-7 239

PD - N BROOK

BKL 239



other buildings. Indicate north.

1. Town Brookline

Address 12 Maples Road

Name _____

Present use Residential

Present owner D. F. Matteson

Description:

Date 1895

Source Building permit

Style Not applicable

Architect Samuel J. Brown

Exterior wall fabric Shingle

Outbuildings (describe) None

Other features 2 1/2 stories, steep hip roof, gable dormers w/scroll bargeboards & drop pendants, eyelid window, tall chimneys, diamond pane windows, porch across front with solid railing.

Altered _____ Date _____

Moved _____ Date _____

5. Lot size: 5906 sq. ft.

One acre or less X Over one acre _____

Approximate frontage 75'

Approximate distance of building from street

15'

6. Recorded by G. Kapstein, L. Larkin

Organization Brookline Historical Comm

Date March, 1979

(over)

7. Original owner (if known) David H. McKay

Original use Single family residence

Subsequent uses (if any) and dates Converted to two family - date unknown

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

See 173 Naples Road and 31-33 Winthrop Road for information on Samuel J. Brown.

Brown was the architect for a number of houses in McKay's development - almost all for McKay himself. Although he was quite capable of designing restrained, nicely detailed houses (see 173 Naples, etc.), many of his houses give the general impression this one does - a somewhat ungainly building, usually large, containing references to a number of styles. (See 31-33 Winthrop Road and 147 Thorndike Street). Here Brown uses the eyelid window most often seen in the Shingle style, scrolled bargeboards and drop pendants associated with Medieval Revival, and a hip roof not usually associated with either style. The porch across the front is not typical of either style, but may be a later addition. The same style bargeboards can be seen at 21 Naples Road on a house designed by Edward Barker. #18 next door was also built by McKay and designed by Brown.

In 1896 Horace S. Woodbury, a commission merchant with an office at 1 Beacon St., Boston, was the owner of this house.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building Dept. permit, 1895

Tax list, 1895, 1896

Boston Directory, 1897

Tucci, Douglass Shand, Built in Boston, N. Y. Graphic Society, Boston, 1978, pp. 89, 92, 93, 94

