

PL - N. BROOK

BKL 1196

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.	Form no.
	10 196
	50-34

0365-1365.5.



in relation to nearest cross streets and other buildings. Indicate north.

Brookline

Address 38 Stedman St.

Present use residential

Present owner S & B Clancy

Description: 1898

Source Brookline Building Dept. Permit

Colonial Revival variation

Architect John Carrigan

Exterior wall fabric wooden shingles

Outbuildings (describe)

Other features See back

Altered convert 2 family Date 1944

Moved Date

5. Lot size: 6500

One acre or less X Over one acre

Approximate frontage 35'

Approximate distance of building from street 15'

6. Recorded by Flora Greenan

Organization Brookline Historical Commission

Date 6/23/78

(over)

7. Original owner (if known) Millard Peterson

Original use residential

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<u>x</u>				

9. Historical significance (include explanation of themes checked above)

Gable roof, flattened, winged, broad side to street; extended block cornice;  $\frac{1}{2}$  story paired, double-windowed dormers all sides, with winged roofs and extended cornices mimicing main roof; central, two-bay, single-story entrance porch with flattened gable roof, as well; simplified entablature, square columns. No classical details. Two story polygonal bays on either end of front facade. Distinctive miniature oval windows above entrance. Off-center doorway. Diamond-shaped leaded window panes; far more flat and horizontal than the squarish horizontality of the Colonial Revival of nos. 16, 24 & 32, and perhaps as "modern" in its dramatic extended roof, as was no. 20. Stylistically, it owes much to Frank Lloyd Wright and seems to reflect a general up-to-dateness and awareness of national, rather than simply regional architectural styles. In this case, Wright's early Prairie style.

Its first tenants were Mr. & Mrs. Philip Davis (Clerk, 15 Exchange St., Boston)".

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Brookline Atlas- 1897, 1900, 1907

Brookline Building permit- 1898

Brookline Directory- 1901

Brookline Tax list- 1900, 1901