PO- TOWN GREEN

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

BKL.1617

In Area no.

WRDIS/MRM

Form no.

M, W



ress 12 Fairrount Street

e_ NA
sent use Residential

sent owner C.V S A. R. Lovell

cription:

1883

ource Tax list

Variation on Shingle Style

Architect John C. Olmsted

Exterior wall fabric Shingle

Outbuildings (describe) Metal garace

Other features 2% stories, mable roof
(2 side gables with central dorme slate roof, slight overhand at 2nd fl. level decorated with saw-toot shingles, entrance porch on left, 5-sided 3 story bays thorches he Altered no permits led Date tween

Moved no Date

5. Lot size: 11,337 sq. ft.

One acre or less Y Over one acre

Approximate frontage Hone - has right way over adjoining land

Approximate distance of building from street

100'

6. Recorded by Leslie Larkin

Organization BIC

Date February 1980

(ove*) - 76/327-1

7.	Original owner (if known)		Frederick	r Law Ol.	msteu	
	Original use	Residenti	al			
	Subsequent uses (if any)	and dates				
8.	Themes (check as many	as applicable	9)			
	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	X	Conservation Education Exploration/ settlement Industry Military Political		Recreation Religion Science/ invention Social/ humanitarian Transportation	

9. Historical significance (include explanation of themes checked above)

When Frederick Law Olmsted decided to move to Prookline permanently, (see 99 Warren Street for more information on Olmsted) his great friend H. H. Richardson suggested that Olmsted build a house on Richardson's place at 25 Cottage St. Olmsted, however, preferred the old Joshua Clark house nearby, which was attractively sited on two acres. It was just as well he did, for Richardson did not own the land on Cottage St. but rented from his friend Edward Hooper, and in fact the site he suggested Olmsted build on was partly on his next door neighbor's land. The Clark house was owned by two descendants, the Misses Sarah and Susannah Clark, who were reluctant to leave the family place, although they were in distressed circumstances. John C. Olmsted hit on a plan to persuade them - FLO would build them a house on the property and they could live there rent-free for the rest of their lives. The old Clark house and land would be subject to a mortgage so that the sisters would have a regular income. They could not resist the offer, and in 1883 moved into this house.

According to plans and specifications in the Olmsted archives, John C. Olmsted designed this house, and there is evidence that he made changes in order to please the Clark sisters. This house, set off in a wooded area at the bend of Fairmount St., is unlike any other on the street, although contemporary with some. While not striking in design or size, it shows a nice grasp of proportion and Shingle Style details, as well as being excellently sited on its lot.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Tax lists, 1882-84
Plan, Engineering Dept., L/11/C/23, 1883
Brookline Directory, 1881-82, 1883-84, 1885-86
Hudak, Joseph, "Some Aspects of the Life and Times of the Olmsteds", Proceedings, Brookline Historical Society for 1959
Roper, Laura Wood, FLO, A Biography, p. 390

Plans, Olmsted Archives, 1883

MHC INVENTORY FORM CONTINUATION SHEET MHC Inventory scanning project, 2008-2013



FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

	T when the street
In Area no.	Form no. 78

		Z/mil
A		
	人人	
The second secon		

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

bwn Brookline BKL.1617
ddress 12 Fairmount Street
lme
esent use Residential
esent owner C.V & A. R. Lovell
scription:
ite1883
Source Tax list
le Variation on Shingle Style
Architect John C. Olmsted
Exterior wall fabric Shingle
Outbuildings (describe) Metal garage
Other features 2½ stories, gable roof (2 side gables with central dormer) slate roof, slight overhang at 2nd fl. level decorated with saw-tooth shingles, entrance porch on left, 5-sided 3 story bays w/porches be- Altered Date tween
MovedDate
Lot size: 11,337 sq. ft.
One acre or less X Over one acre
Approximate frontage None - has right of way over adjoining land
Approximate distance of building from street
100'
Recorded by Leslie Larkin
Recorded by Leslie Larkin Organization BHC

5.

6.

Original owner (if known) Frederick Law Olmsted				
Original use Resi	Idential			
Subsequent uses (if any) and d	ates			
8. Themes (check as many as ap	plicable)			
Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Recreation Education Religion Exploration/ Science/ settlement invention Industry Social/ Military humanitarian Political Transportation			
9. Historical significance (include	de explanation of themes checked above)			

When Frederick Law Olmsted decided to move to Brookline permanently, (see 99 Warren Street for more information on Olmsted) his great friend H. H. Richardson suggested that Olmsted build a house on Richardson's place at 25 Cottage St. Olmsted, however, preferred the old Joshua Clark house nearby, which was attractively sited on two acres. It was just as well he did, for Richardson did not own the land on Cottage St. but rented from his friend Edward Hooper, and in fact the site he suggested Olmsted build on was partly on his next door neighbor's land. The Clark house was owned by two descendants, the Misses Sarah and Susannah Clark, who were reluctant to leave the family place, although they were in distressed circumstances. John C. Olmsted hit on a plan to persuade them - FLO would build them a house on the property and they could live there rent-free for the rest of their lives. The old Clark house and land would be subject to a mortgage so that the sisters would have a regular income. could not resist the offer, and in 1883 moved into this house.

According to plans and specifications in the Olmsted archives, John C. Olmsted designed this house, and there is evidence that he made changes in order to please the Clark sisters. This house, set off in a wooded area at the bend of Fairmount St., is unlike any other on the street, although contemporary with some. While not striking in design or size, it shows a nice grasp of proportion and Shingle Style details, as well as being excellently sited on its lot.

 Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Tax lists, 1882-84
Plan, Engineering Dept., L/11/C/23, 1883
Brookline Directory, 1881-82, 1883-84, 1885-86
Hudak, Joseph, "Some Aspects of the Life and Times of the Olmsteds", Proceedings, Brookline Historical Society for 1959
Roper, Laura Wood, FLO, A Biography, p. 390
Plans, Olmsted Archives, 1883